

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0084</b>
<b>4</b>	<b>Work Number</b>	<b>D 0921</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 93</b>
<b>6</b>	<b>Name of the Work</b>	<b>HARISCHANDRA NALO PAKHYANAMU</b>
<b>7</b>	<b>Subject</b>	<b>HARISCHANDRA</b>

Govt. O. Mss. Library

No. 921

మరిశ్చంద్ర నలహిపాఖ్యానము

వి. 321

దే. 13. 84



[illegible]



[illegible]



Handwritten Telugu script on a palm leaf manuscript strip. The text is written in a cursive style across approximately seven lines. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.



[illegible]





[illegible]



[illegible]

[illegible]



[illegible]

[illegible]





[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

[illegible]



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including holes and discoloration.



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिभ्यो नमः ॥ १० ॥  
 श्रीरामाय नमः ॥ ११ ॥  
 श्रीलक्ष्मणाय नमः ॥ १२ ॥  
 श्रीसितगोपाय नमः ॥ १३ ॥  
 श्रीजयश्यामभ्यो नमः ॥ १४ ॥  
 श्रीकृष्णभ्यो नमः ॥ १५ ॥  
 श्रीरामभ्यो नमः ॥ १६ ॥  
 श्रीलक्ष्मणभ्यो नमः ॥ १७ ॥  
 श्रीसितगोपभ्यो नमः ॥ १८ ॥  
 श्रीजयश्यामभ्यो नमः ॥ १९ ॥  
 श्रीकृष्णभ्यो नमः ॥ २० ॥  
 श्रीरामभ्यो नमः ॥ २१ ॥  
 श्रीलक्ष्मणभ्यो नमः ॥ २२ ॥  
 श्रीसितगोपभ्यो नमः ॥ २३ ॥  
 श्रीजयश्यामभ्यो नमः ॥ २४ ॥  
 श्रीकृष्णभ्यो नमः ॥ २५ ॥  
 श्रीरामभ्यो नमः ॥ २६ ॥  
 श्रीलक्ष्मणभ्यो नमः ॥ २७ ॥  
 श्रीसितगोपभ्यो नमः ॥ २८ ॥  
 श्रीजयश्यामभ्यो नमः ॥ २९ ॥  
 श्रीकृष्णभ्यो नमः ॥ ३० ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the light brown background of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including two circular holes and significant surface wear.

Approximate transcription of the text (from left to right):

Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...  
Line 5: ...  
Line 6: ...  
Line 7: ...  
Line 8: ...  
Line 9: ...  
Line 10: ...

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.



Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including holes and discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

[illegible]



[illegible]

[illegible]

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, tears, and two circular holes. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, with some damage at the edges.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several circular holes are visible. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including holes and damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and in the center. Two circular holes are visible, used for binding. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical treatise, given the nature of the script and the material.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the top and bottom edges, and several circular holes are visible. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The first line contains a large, ornate initial character, possibly a 'Om' or a similar sacred symbol, followed by the main text. The text continues across the lines, with some characters appearing to be in a different script or a specific dialect. The overall appearance is that of an ancient, well-used manuscript.

ಸರ್ವಜ್ಞಾನಾಂಕುಲವರು ನನ್ನ ತಂದೆಗೆ ನಿಗಾಯವೆನಿಸಿತು. ವೆಣುಮುರು ನನ್ನ ಕಣ್ಣಿನಿಂದ ಕಂಡು ಬಂದು ತಲೆದೂಗಿ ನಮಿಸುತ್ತಿದ್ದರು. ನಾನು ನನ್ನ ಮುಖವನ್ನು ಮುಚ್ಚಿ ಕೊಂಡು ಕುಳಿತುಕೊಂಡೆ. ನಾನು ನನ್ನ ಮುಖವನ್ನು ಮುಚ್ಚಿ ಕೊಂಡು ಕುಳಿತುಕೊಂಡೆ. ನಾನು ನನ್ನ ಮುಖವನ್ನು ಮುಚ್ಚಿ ಕೊಂಡು ಕುಳಿತುಕೊಂಡೆ.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the medium. The characters are finely etched into the surface of the dried leaf.



[illegible]

*[The following text is transcribed from the palm leaf manuscript shown in the image above.]*



[illegible]



*[The text on this palm leaf is extremely faint and largely illegible due to fading and wear. It appears to be a continuous line of script across the length of the leaf.]*

[illegible]



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.



*[The following text is handwritten in Telugu script on palm leaves.]*



Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two circular holes and some staining.



ಕವಯನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ  
ಅಂತ್ಯವನಕಂಠುನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ  
ನರುಂತ್ಯವನಕಂಠುನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ  
ಪ್ರಕಾಂತ್ಯವನಕಂಠುನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ  
ಅಂತ್ಯವನಕಂಠುನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ  
ಪ್ರಕಾಂತ್ಯವನಕಂಠುನಾಂ ಪದ್ಯಾಪ್ತವತ್ಪುರಂವನಪಿ ಸಂಖ್ಯಾಂ



ಪ್ರಾಚೀನಂ ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಲಂಕಾರಂ ಚ | ಶ್ರವಣಂ  
ಗಾಂಧಾರಿ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ  
ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ  
ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ  
ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ  
ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ ಚ | ಶ್ರವಣಂ

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.



Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian writing. The leaf shows signs of age, including two circular holes (likely for binding) and some surface wear or damage.

[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some white residue or damage visible along the edges and between the lines of text.



[illegible]

[illegible]





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]









[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The leaf shows signs of age, including some staining and wear along the edges.

[illegible]



[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, and the background of the leaf is a light brown color.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes and several irregular tears and gaps in the material.

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of Grantha or a related South Indian script. The leaf shows signs of wear, including two circular holes and several white, irregular marks or tears along its length.

ప్రతిపక్షములను తగ్గించుటకు వలయునట్లుగా నున్నట్లును వేరుగ నున్నట్లును ఇట్లును | ప్రతిపక్షములను తగ్గించుటకు వలయునట్లుగా నున్నట్లును వేరుగ నున్నట్లును ఇట్లును |  
ప్రతిపక్షములను తగ్గించుటకు వలయునట్లుగా నున్నట్లును వేరుగ నున్నట్లును ఇట్లును | ప్రతిపక్షములను తగ్గించుటకు వలయునట్లుగా నున్నట్లును వేరుగ నున్నట్లును ఇట్లును |



Handwritten script in Devanagari, likely a manuscript or record. The text is written on aged paper and includes several large, stylized characters (possibly 'Om' or religious symbols) interspersed among the lines of writing.





పుష్పమన్న  
 అంబుమన్న  
 అంబుమన్న  
 అంబుమన్న

*[The text in this block is extremely faint and illegible due to extreme blurring.]*



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



[illegible]





[illegible]

[illegible]



[illegible]

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



[illegible]

[illegible]

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[illegible]